

Peter Max

In 1976 Peter Max created a series of seven original oil paintings for GSA which were reproduced as 200 welcome signs distributed to border stations. The original paintings are considered part of GSA's Fine Arts Collection, and we have managed to located four of the original seven. The signs are not considered part of the collection; however we are inventorying and retrieving them when necessary, for redistribution to interested federal facilities.

The originals are acrylic on canvas and have an original signature, while the signs are on a heavy wood 4' x 6' panel (mdf or plywood) and have a printed "signature".

Please see illustrated list below - - the colors may not be accurate.

Scene 1 – The American Cosmic Jumper in the Land of Rainbows and Stars (short title "Cosmic Jumper")  
Original in collection



Scene 2 – Flowers in the Wind – American Breeze (short title “Flowers”)  
Original in collection



Scene 3 – The Color Spectrum of America – Many Faiths (short title “Spectrum”)  
Original in collection



Scene 4 – Our Flyers in the Stars – America in Space (short title “Stars”)  
Original MISSING



Scene 5 – One Nation Under God, This is a Blessed Country (short title “One Nation”)  
Original MISSING



Scene 6 – The American Traveler Spreading Good Times (short title “American Traveler”)  
Original in collection



Scene 7 – Easy Sailing in the Magical Land (short title “Easy Sailing”)  
Original missing

